ROLE OF FINE ARTS IN A WORLD OF CHAOS

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Abstract

From the earliest times humans have tried to make sense of their observations of the natural world even though they often experienced it as chaotic. Their very existence depended on reliable predictions of such events as the arrival of spring to a plant fall to harvest the coming and going of tides. The word ‘chaos’ Greek meaning chasm or void refers to the formless state of matter before the cosmos was created. Most people can sense when a work of art a story a play is interesting or when a premise is new or when a personality resonates with them. Chaos was the law of nature order was the dream of man, Henry Adams. The unanticipated events are what we can call the experiences in life that every one of us should go through. Without experiences we would not gain anything to go on. Chaos adds the vibrant. With it feelings or emotions within the world end up being what makes everything and everyone unique.

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From the earliest times humans have tried to make sense of their observations of the natural world even though they often experienced it as chaotic. Their very existence depended on reliable predictions of such events as the arrival of spring to a plant fall to harvest the coming and going of tides. The word ‘chaos’ Greek meaning chasm or void refers to the formless state of matter before the cosmos was created. We seek stability in our lives but then we are not happy for long once we achieve it. This is one of the major forces driving industry war and politics people societies and countries endlessly staring at each other either in the attempt to reach a sense of security or to state their dissatisfaction with the security that they enjoy. I believe this is what makes great designs art forms appeal to something deep inside us. When it is too chaotic it becomes overwhelming. This struggle is such an integral part of life that when a desire balances this struggle in a way that parallels what we experience in nature it can resonate with us in the same way. Thus a great story can. This idea of order of chaos has a large variety and depth of application in design and painting so order vs chaos is a fundamental struggle. The aim and objective of a good work of art is to write something
aesthetically appealing. Aesthetic appeal does not necessarily mean beauty in the traditional sense so appeal could be awkward or even ugly if it strikes a right chord and your audience likes it. That said there is element of beauty (chaos) to every great design even when ugly is the purpose. Most people can sense when a work of art a story a play is interesting or when a premise is new or when a personality resonates with them. Chaos was the law of nature order was the dream of man, Henry Adams. The quote speaks for itself. The opposite of chaos would simply be expectation. The intention of having layers by embracing the difference and the unexpected events is what makes life entirely refreshing. Art tries to capture these moments. The unanticipated events are what would call the experiences in life that every one of us should go through. Without experience we would not gain knowledge to go on and thrive to find our true self within the darkened times. Chaos adds the vibrant color to our lives. Fine Arts captures or tries to capture that very essence. The craziness within the world ends up being what makes everything and everyone unique. A nation of tomorrow is only going to be successful and liveable as the ideas we have to make it grow. We all need a master and what artists are already good at at making more with less finding fresh new perspectives and exciting new combinations. Art is not only a pleasurable icing on the cake it is also a way of thinking and a practice of working innovatively with reality that can inspire us all to do better. The Romantics championed emotions and individuals. Rational orderly societies working together everyone doing their part for the greater good. Boring! Where are the heroes? The drama? Works of passion? . The Romantics challenged all of this. Between 1750 -1850 the world changed dramatically. Revolutions tapped monarchies and constitutional democracy took root in the US and France. This was the time of explosive changes with accelerating ideas on liberty and equality challenging social norms. People began to behave in ways we'd recognise today. Portraits depict their subjects in costumes just as we would carefully style as Instagram profile. Gorgeous painted frames could send such meanings signalling romance from across the room. Celebrities behaved badly and artists captured every single episode. People became modern. The enlightenment was a time of reason and order. The word fine does not so denote the quality of the artwork in question but the purity of discipline according to traditional Western European Canons. In European academic tradition fine art is art developed primarily for aesthetics or beauty distinguishing it from applied art which also has to serve some practical function such as poetry. Historically the five main fine arts were printing sculpture architecture music and poetry with performing arts which included theatre and dance. Today the fine arts commonly include additional
forms such as film photography video production editing design sequential art conceptual. A visual art considered to have been created is primarily for aesthetic and intellectual purposes and judged for its beauty and meaningfulness specifically printing sculpture drawing watercolor graphics. Creative art especially visual art whose products are to be appreciated primarily or solely for their imaginative aesthetic or intellectual control. We live in a time in which we want it to be possible to name and underline everything fully. In physics this results in a convoluted intellectual knots tied by quantum and string theories while in art it can engender traits of texts seeking to explain the ineffable. Everything affects everything. Simply putting a work of art on a plinth changes the way we see it. At the edge of chaos is where life resonates innovating where things are not hard wired but are flexible enough for new connections and solutions to occur. New levels of order become possible out of chaos. As in nature so in organisation the path between chaos and order leads you to the new collective learning and real time innovation. Instead of seeking to controlling every detail from top down many leaders today see the need to access collective intelligence and collective wisdom. This can be a messy process at times until we reach new insight and clarity. Order emerges out of chaos and is stabilzed against it. We know that we do not know and we sit in constant learning mode. Staying on the chaordic path is where the natural is and where life thrives. Meanwhile art in itself is an attempt to bring order out of chaos. Art Freedom and Creativity will change society faster than politics. The purpose of art is washing the dust off our souls. You use a glass mirror to see your face you use works of art to see your soul. Life is the art of drawing without an eraser. Transformative art must express something beyond where you are. It demands that you grow beyond your current self. This is where an artists angst pain of transformation coincide. You reach toward the true the good and the beautiful and become a better person through the struggle Alex Grey. Artist . Artists love to immerse themselves in chaos in order to put it into form. Just as god created form out of chaos in Genesis forever unsatisfied with the mundane the apathetic the conventional they always push onto newer worlds , Rollo May (The courage to create ). If you do not express your original ideas you will have betrayed. If you do not listen to your own being you will have betrayed yourself. Also you will have betrayed your community in failing to make your contribution. I have an idea that the only thing which makes it possible to regard this world we live in without disgust is the beauty which now and then men create out of chaos. The pictures they paint the music they compose the books they write and the lines they lead of all these the richest in beauty is the beautiful life. That is the perfect work of art  W.Somerset
Maugham (1925) A source of calm in a chaotic world. Art is a vision that has no limitation. Clear intention unwavering dedications patience preserverance self awareness and the drive to make for yourself and no one else. Chaos is everywhere. There is disorder in everything we do no matter how hard everyone of us try to keep it together. Our life our decisions our virtues are all dependent upon the consistency we try to find in chaos. By embracing the differences and the unexpected events is what makes life enticingly refreshing. The unanticipated events are what we can call the experiences in life that every one of us should go through. Without experiences we would not gain anything to go on. Chaos adds the vibrant .With it feelings or emotions within the world end up being what makes everything and everyone unique.

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