INTEGRATION OF ART, MUSIC AND DRAMA IN EDUCATION

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Introduction

The need of the integration of performing art in teacher education curriculum is a new focused toward learning without burden. The Kothari Commission Report of 1964-66 emphasized that “in an age which values discovery and invention education for creative expression acquires added significance. Adequate facilities for the training of teachers in music and the visual arts do not exist. The neglect of the arts in education impoverishes the educational process and leads to a decline of aesthetic tastes and values”. The National Policy of Education 1986 emphasized that the important school education is to foster understanding of cultural and social system of different parts of the country. Follow up taken in 1986 and program of action prepared in 1992 and mentioned cultural perspective interlinking education promotes personality development and helps to enhance potentialities of the child. It is also supported in the three previous National Curriculum Framework(NCFs)of 1975,1988 And 2000 that to encourage and arouse students curiosity it is important to the principle of the teaching is focused on drama, music and drawing etc. Paradigm shift toward the art education integrate in school curriculum.

Researches in performing art

A 2002 report by the Arts Education Partnership revealed that schoolchildren exposed to drama, music and dance are often more proficient at reading, writing, and math. The 2006 Solomon R. Guggenheim Museum study on art education showed a link between arts education and improved literacy skills. In 2007, Ellen Winner and Lois Hetland published a study stating the arts don’t actually improve academic performance, but it shouldn’t matter. A 2005 report by the Rand Corporation called “A Portrait of the Visual Arts” argues that art education does more than just give students a creative outlet. It can actually help connect them to the larger world, ultimately improving community cohesion.
Teachers and students alike benefit from schools that have strong art climates, a 1999 study called “Learning In and Through the Arts” demonstrated.

The Center for Arts Education published a report in 2009 that suggests arts education may improve graduation rates.

A 2011 study called “Reinvesting in Arts Education” found that integrating arts with other subjects can help raise achievement levels.

A study of Missouri public schools in 2010 found that greater arts education led to fewer disciplinary infractions and higher attendance, graduation rates and test scores.

In “Neuro education: Learning, Arts and the Brain,” Johns Hopkins researchers shared findings showing that arts education can help rewire the brain in positive ways.

A 2009 survey, part of the “Nation’s Report Card: Arts 2008” report, found that access to arts education opportunities hasn’t changed much in a decade.

Studies revealed that researchers focused that the art education is important along with education. It is helpful for brain rewires and also raises achievement level in the academic subjects. The students are inspire motivate and energies through art education when it is provided along with subject education and also highlighted the art education is an integral part of general education.

- **Dance, Drama, art and music from Preprimary to higher education**

![Graph showing visual art and performing arts at different educational stages]

**At Preprimary stage** - The graph indicated that at the preprimary level visual art and performing art included in the curriculum and given more weight as compared to primary and secondary education. At the preprimary level at education and performing art is very important for the development of children. Education through joyful earning is main objective of education. The child can express freely and help to develop psychomotor skill
among them. Music drama and art in education develop communication, language skill and creative expression in the children.

**At secondary Stage**- The graph indicated at the secondary level performing art included with other subjects. At this stage the children are in a period of transition stage and the process of adolescence stage. Hence the objectives of teaching set accordingly. Aesthetic sense develop through theatre performance. Script writing and act for play, develop leadership quality and confidence through stage performance. ‘Learning by doing’ principal is fulfilled through the performing art with education.

**At Higher level**- Dance drama art and music integrated in curriculum. The national curriculum framework 2005 insist that to nurture children creativity and develop aesthetic sense among student drama art and music play significant role to enhance learning of the students. Reflection, introspection and action coordinated with the Head, Heart and Hand.

**Benefits of integration**

<table>
<thead>
<tr>
<th>S.no</th>
<th>Subject curriculum</th>
<th>Performing art</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Subject knowledge</td>
<td>+ Enhance creativity</td>
</tr>
<tr>
<td>2</td>
<td>Related examples</td>
<td>+ Experience based learning</td>
</tr>
<tr>
<td></td>
<td>verbally</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Exam oriented</td>
<td>+ Life oriented experience</td>
</tr>
<tr>
<td>4</td>
<td>Based o content given in textbook</td>
<td>+ Reflections are seen in particular situation</td>
</tr>
<tr>
<td>5</td>
<td>Bookish knowledge</td>
<td>+ Understanding self or self actualization</td>
</tr>
</tbody>
</table>

Table indicates that integration of performing art, dance drama; music and art with subject curriculum give dual benefit for the development of the student. It is helpful not only develop subject knowledge but other beneficial qualities and skills are develop among student.

There are number of benefits that including drama in education. It produce creative dramatics qualities among students and help to develop interpersonal skills in the student. At the end 20th century and the beginning of 21st century we have seen a remarkable growth in the research on drama in education. Many researches are published in journals like, Applied Theatre Researcher, Drama Research Journal, Research in Drama Education, and Youth Theatre Journal, etc. It has brought a variety of methodologies in the classroom teaching learning process.

**Dance**- It is an important part of education. It helps to develop nonverbal communication skill through various dance performance. They can explore their feelings and thoughts.
Music- Music is a unique form of communication. It helps to enrich the lives of students. Researchers are shown that music should be considered a necessary part of education and it proved that studying music is helpful to enhance mathematical ability.

Art- Art and craft is an important part at the preprimary level. Small children learn through various craft activity and hand made things are made them more creative and active in learning process.

**Correlation of performing art with other subjects**

Co-relation of performing art (Dance Drama Music and art) with other school subjects help to develop self expression, Creativity and discovery skills among students. For example in History subject student taught the history behind every culture, myths and famous personalities through dance and drama. In English subject they can understand Shakespeare through music art and drama.

A report of U.S Department of Education (2012) revealed that performing arts not only provide opportunities for students to express themselves but also teach communication, language and creativity.

**Conclusion-** Performing art along with education not only helpful to rise performance of the student but also enhance meaningful learning. It creates healthy and entertaining environment in classroom teaching learning process. It is brain rewires process and helps to increase the academic performance of the student.’ Learning by doing’ principal is adopted in the teaching learning process.
References

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