EFFECT OF USE OF DRAMA ON THE COMPREHENSION OF GRAMMATICAL CONCEPTS IN ENGLISH

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This study was conducted with the objective of level of the comprehension of grammatical concepts in English of V\textsuperscript{th} standard students and to find out effectiveness of conduction of drama for enhancing the comprehension of grammatical concepts in English. The study was conducted on students of Dynanada Marathi medium school, Warje Malwadi, Pune. This study shows that level of comprehension of grammatical concepts in English of students is very low. There is significant difference between student’s pretest and post-test scores of the level of comprehension of grammatical concepts in English of students. Conduction of drama for the comprehension of Parts of speech concept in English for students, found to be effective.

Main Paper

“English is our Major window to the modern world!”
- Pt. Jawaharlal Nehru

1] INTRODUCTION

Language is always very important, because it is the means of communication. If you cannot speak, the language of a place, it will be very difficult to communicate with the people. To anyone who lives in an English speaking country, speaking English is very important, it is an absolute necessity. It’s a widely spoken language. People take pride in speaking English. Today we can't deny the importance of English in our life.

English is the International Language and is one of the most popular and most spoken in the technology world. We need to know English language in order to study any science subject or any computer language. We need to know English to communicate effectively too many developed countries. English is very much important in our life, it is necessary in each and every field. If we know English we never feel tongue tide in front of others.

Today’s era is the era of globalization and in this tide of globalization English language is very important. Base of Science and Technology is the English and logic. So if anybody who wants to be perfect in Science and Technology it is needed that he or she should be fluent in English. Generally, Marathi medium students have fear about speaking...
English due to the various reasons; one of them is a lack of knowledge of various grammatical concepts of English. So it is very much needed that English subject teacher should take care about that, his student should enhance comprehension of grammatical concepts in English. For that purpose he should use different methods, techniques, drama, music, art, dance, language games and see the effect of it.

The present study is regarding the study of the effect of use of drama on the comprehension of grammatical concept in English

2] NEED OF THE STUDY

If anyone can’t speak fluent English, it might assume that he hasn’t got exposure to English language. But as an English subject teacher educator, researcher always notices that there are different reasons, due which student from Marathi medium cannot communicate fluently. Many of the times they are not able to construct sentences properly; even they don’t know about various grammatical concepts of English language. So learning of some basic grammatical concepts of English language is very much needed and for that purpose this research is also needed for all Marathi medium students.

3] OBJECTIVES OF THE STUDY

a) To find out level of the comprehension of grammatical concept in English of students.

b) To conduct drama for the comprehension of grammatical concept in English.

c) To check the effectiveness of drama on the comprehension of grammatical concept in English.

4] ASSUMPTIONS OF THE STUDY

a) Students have studied English as a second language up to IVth standard.

b) Student knows the various grammatical concepts of English language.

c) Student knows different dramas.

d) Students are having problem for comprehension of grammatical concept in English.

e) Students are having interest in participating and watching drama.

5] HYPOTHESIS OF THE STUDY

a) There is no significant difference between student’s pretest and post-test scores of the level of the comprehension of grammatical concept in English of students.

b) There is significant difference between student’s pretest and post-test scores of the level of the comprehension of grammatical concept in English of students.
6] DELIMITATIONS OF THE STUDY
a. This study was delimited for Dynanada Marathi medium school, Warje Malwadi, Pune, for the academic year 2015-2016.
b. This study was delimited for the English subject.
c. This study was delimited for the Marathi medium students.
d. This study was delimited for the comprehension of grammatical concept (parts of Speech) in English.

7] METHODOLOGY
The experimental method was followed by the researcher for the study.

8] SAMPLE AND SAMPLING:
The study was conducted on a sample of 36 students of Vth standard of Dynanada Marathi medium school, Warje Malwadi, Pune. The sample consisted of males (8) and females (28). The sample was selected by Purposive Sampling by lottery method.

9] PROCEDURE
Experimental method of research was used for the study. Questionnaire regarding parts of speech was used for finding level of the comprehension of grammatical concept in English of students. The data for the present study was collected by researcher. Data collected before and after conducting drama for the comprehension of grammatical concept in English.

10] TOOLS AND TECHNIQUES
The researcher used the following tools and techniques:

a) DATA COLLECTION TOOL:
Achievement test- Pre-test and Post-test

A) STATISTICAL TOOL:
Percentage, Mean, S.D, T –test

11] ANALYSIS AND FINDINGS

<table>
<thead>
<tr>
<th>Test</th>
<th>N</th>
<th>Mean</th>
<th>S.D</th>
<th>t-test</th>
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<tr>
<td>Pre-test</td>
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<td>4.97</td>
<td>5.01</td>
<td>3.14</td>
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<tr>
<td>Post-test</td>
<td>36</td>
<td>11.47</td>
<td>12.15</td>
<td></td>
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</tbody>
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The calculated t-value is greater than critical value 2.72, therefore null hypothesis is rejected and research hypothesis is accepted.

12] INTERPRETATION
a) Level of the comprehension of Parts of speech concept in English of students is very low.
b) Conduction of drama is effective for the comprehension of Parts of speech concept in English.
c) Students enjoy learning parts of speech through conduction of drama.
13] CONCLUSION

There is significant difference between student’s pretest and post-test scores of the level of the comprehension of Parts of speech concept in English of students due to the given experimental treatment. Conduction of drama for the comprehension of Parts of speech concept in English for students, found to be effective. If such type of dramas were arranged frequently for the students, then they can improve their level the comprehension of different grammatical concept in English.

14] RECOMMENDATIONS

The student teachers irrespective of subject specialization should undergo a crash course program in communicative English. Teacher educator should motivate student teacher for effective use of drama for teaching various grammatical concept of English language. Workshop should be organized for acquiring various skills which are needed for effective conduction of drama for teaching different subjects.

15] REFERENCES

http://grammar.ccc.commnet.edu/grammar/vocabulary.htm